

VISIT...

LANZAROTE  
*Caliente*.COM

# TRUST ME

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Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately

Chord diagrams: A, C#m, E

Look - ing for some - thing I've nev - er seen, a - lone and I'm in be - tween.

Chord diagrams: A, C#m

The place that I'm from and the place that I'm in, a

Chord diagrams: E, A

cit - y I've nev - er been. I found a friend or should I





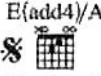
— say a foe — Said there's a few things — you should know. — We don't want —






— you to see — we come — and we go. — Here to - day — gone to - mor - row. —




— We're on - ly tak - ing turns — hold - ing —







this world. — It's how — it's al - ways been. —



A'

C#m7

E

A

C#m11

To Coda

When you're old - er, you will un - der - stand.

Emaj7

A(add2)

If I say — who I know, — it just —

C#m11

Emaj7

A(add2)

— goes to show — you need me — less than I need you. — But,

C#m11

Emaj7

take it from me, — we don't give — sym - pa - thy. — You can trust — me, trust no - bod -

A(add2)

C#m11

y. But, I said — you and me we don't have — hon - es - ty, — the things —

Emaj7

A(add2)

— we don't want — to speak. — And I'll try — to get out — but I —

C#m11

Emaj7

A(add2)

D.S. al Coda

— nev - er will. — Traf - fic is per - fect - ly still.

CODA

Amaj7

C#m(add2)

stand. — And then — a - gain —

Emaj7 Amaj7 C#m(add2)

— may - be — you don't. — And then — a - gain —

Emaj7 Amaj7

— may - be you won't. — (Oo, —

C#m9 E Amaj7

we're on - ly tak - ing turns.) — We're on - ly tak -

C#m7 Esus E

- ing turns — hold - ing — this world. —

Amaj7 C#m9

It's how — it's al - ways been. — When you're old - er,

E A C#m

you will un - der - stand.

*p*

E Amaj7 C#m

When you're old - er.

E Amaj7 A

you might un - der - stand stand.

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